



VRAI OU FAUX ?

UNIVERSITE DE PRINTEMPS D'HISTOIRE DES ARTS

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Quizz !



Valse

FR. CHOPIN

PIANO

p *fz* *fz* *fz* *fz* *cresc.*

fff *sempre f*

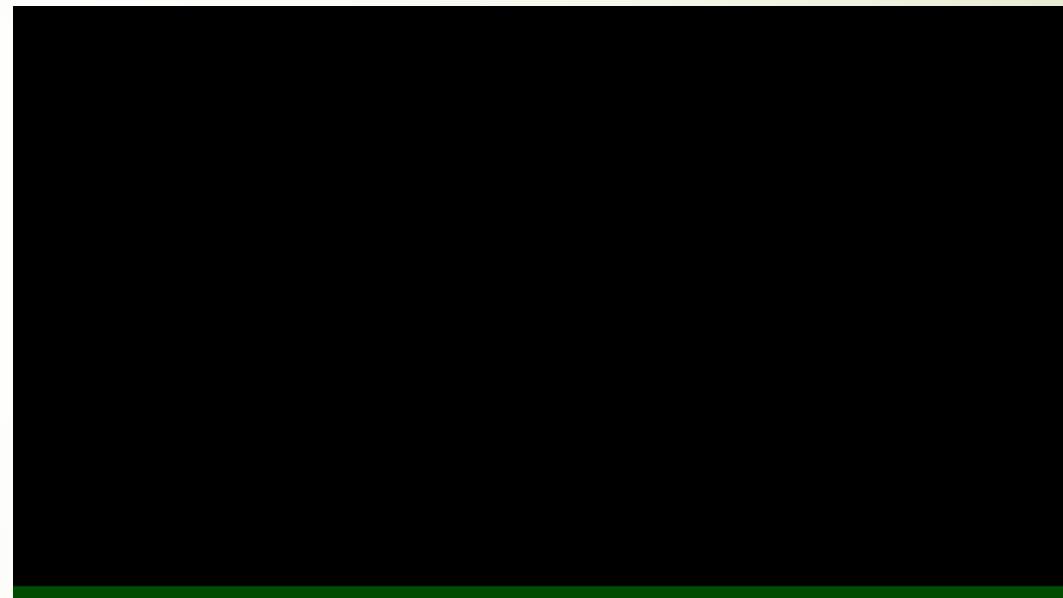


Toujours faux ?



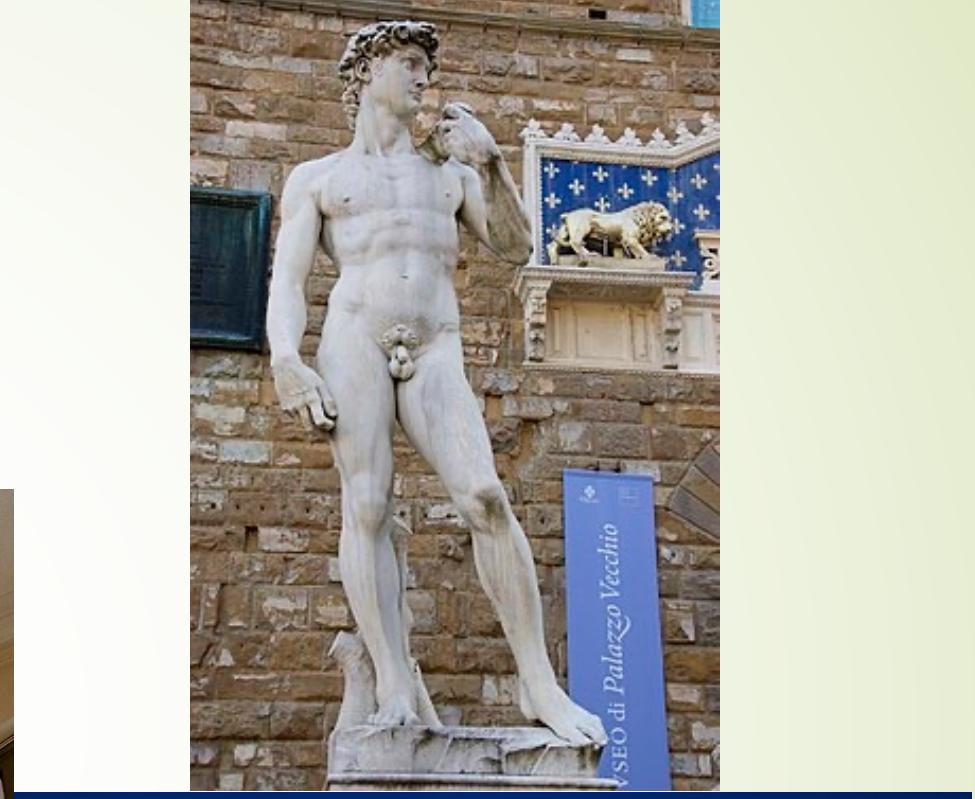


Plagiat ?



Pourquoi le Baroque ?







Le règne du Castrat



La vérité ?

Je sais aussi peindre de faux Picasso Pablo Picasso



N'achetez jamais d'originaux dont les copies sont au Louvre !

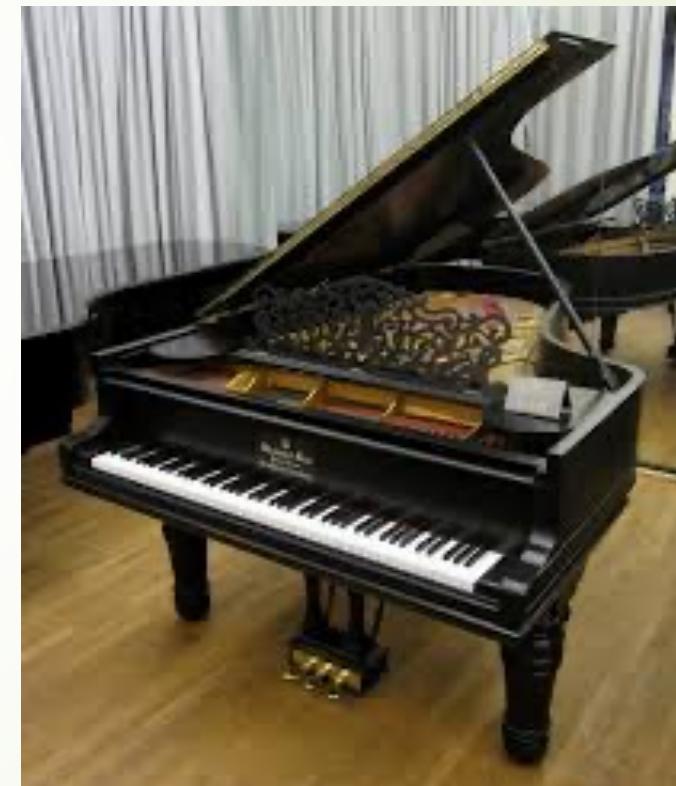




Le Discours musical de Nikolaus Harnoncourt ou la révolution baroque



Authenticité ?





Aria mit verschiedenen Veränderungen
BWV 988



Faux nom ?

T R I O .

F. Mendelssohn - Hensel, op.11

Violino.

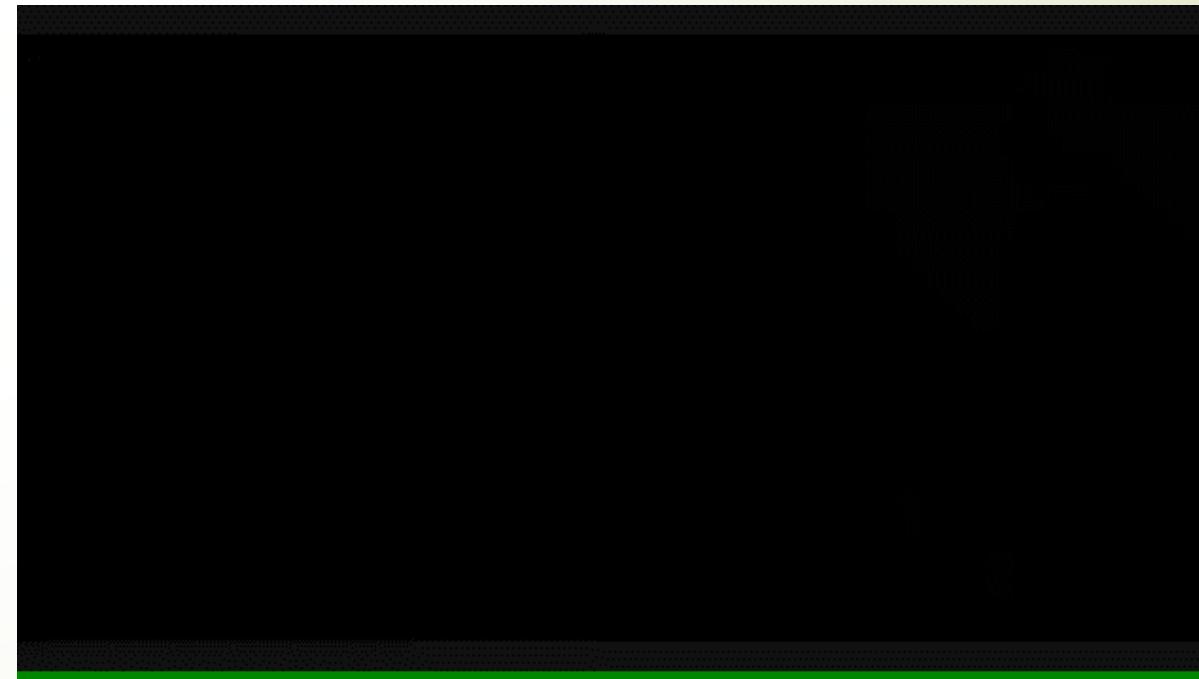
Violoncello.

Pianoforte.

Allegro molto vivace.

Allegro molto vivace.

Allegro molto vivace.



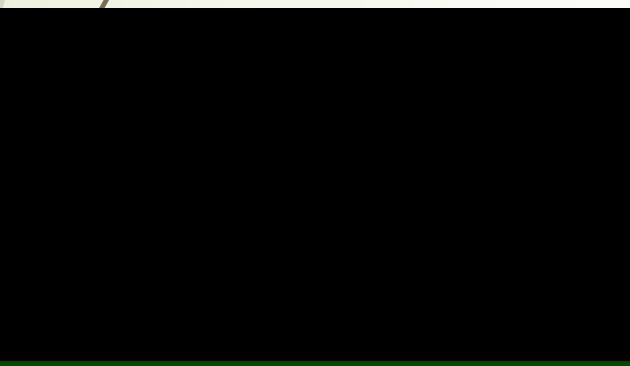
Mel Bonis
(1858-1937)



Cinq Pièces pour piano
Opus 11



Une histoire vraie?



ALMA MAHLER

FOUR SONGS

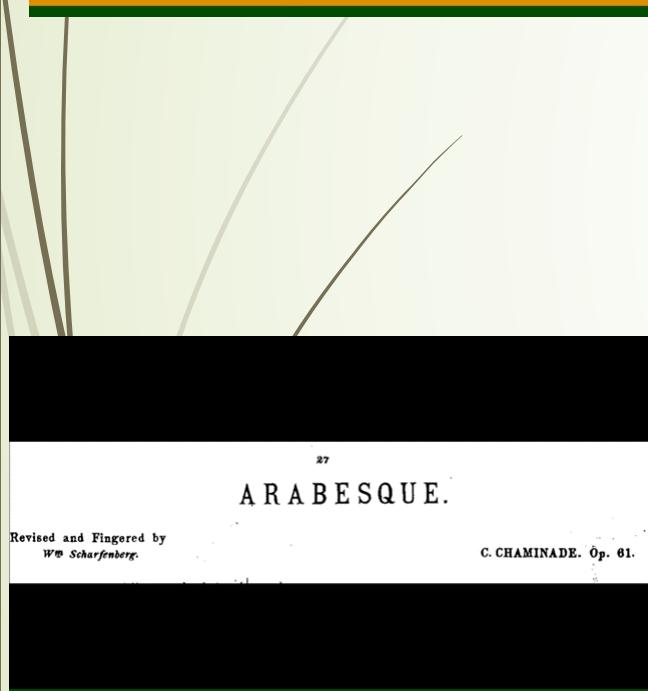
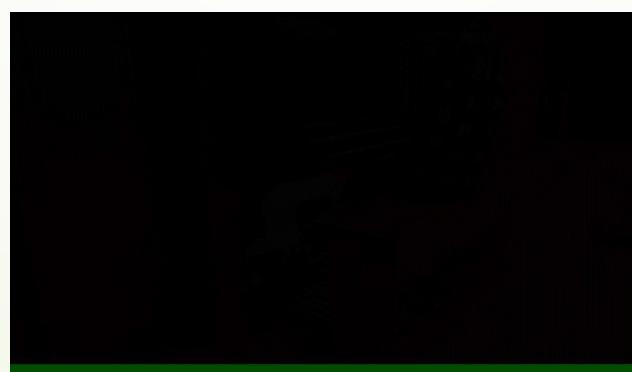
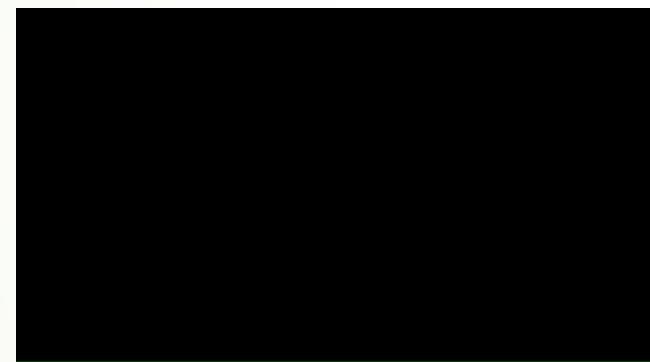
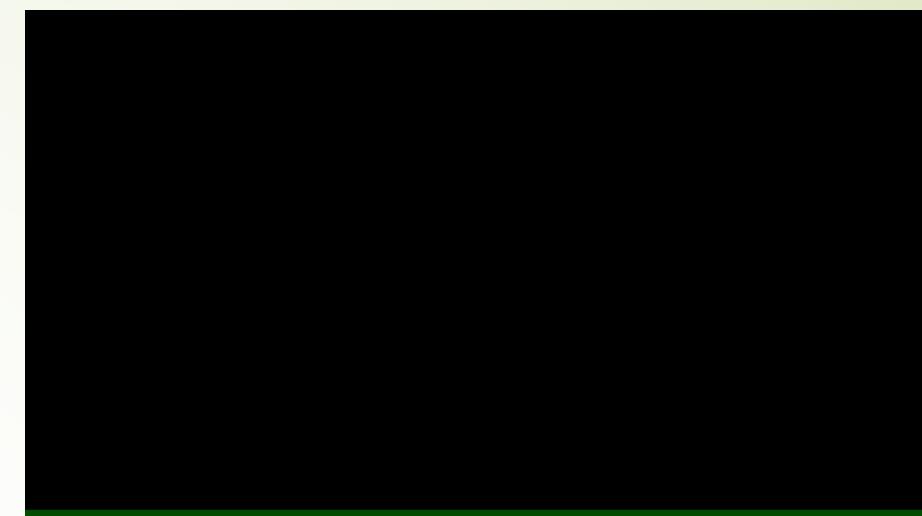
FOR VOICE AND ORCHESTRA

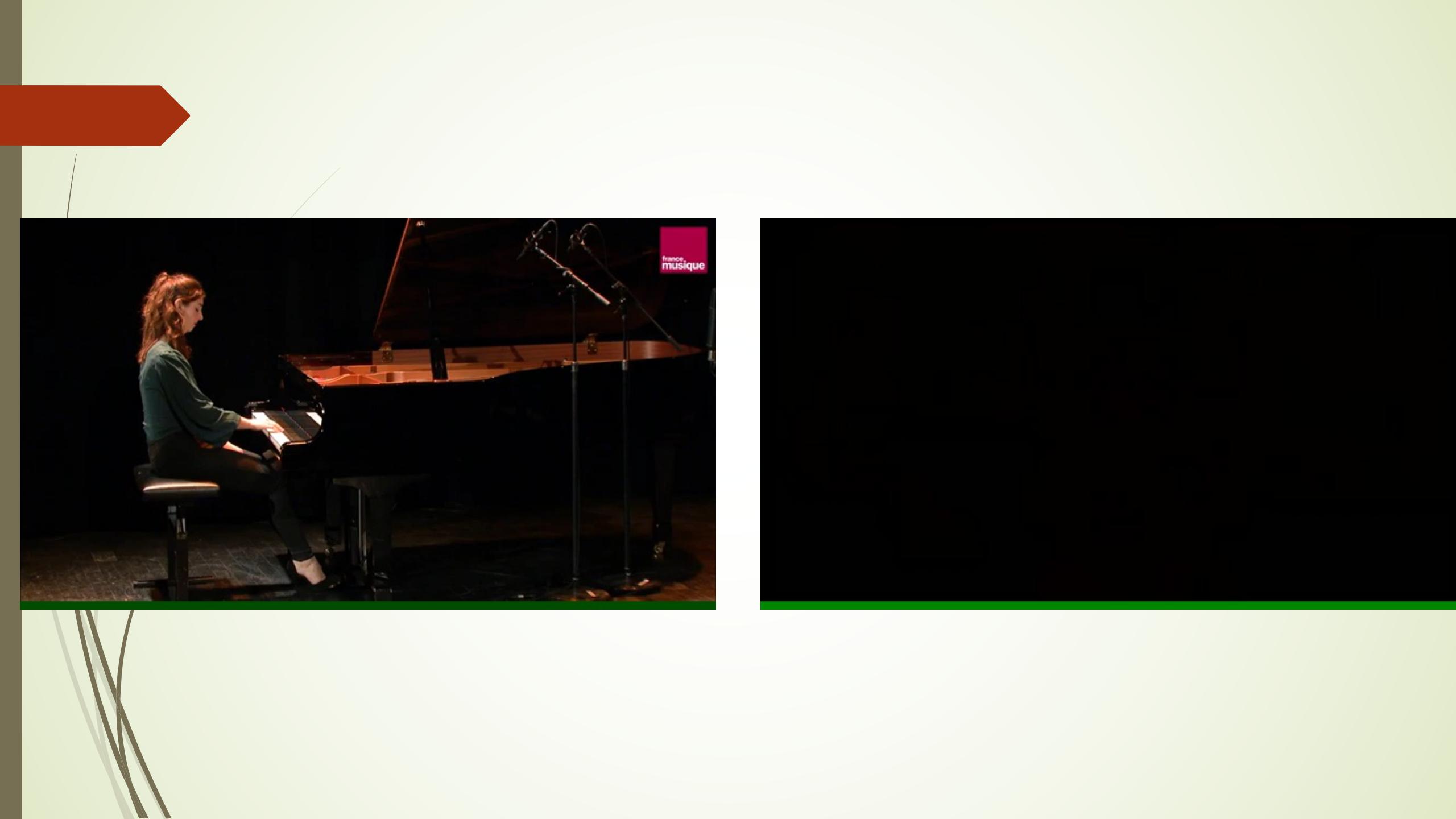
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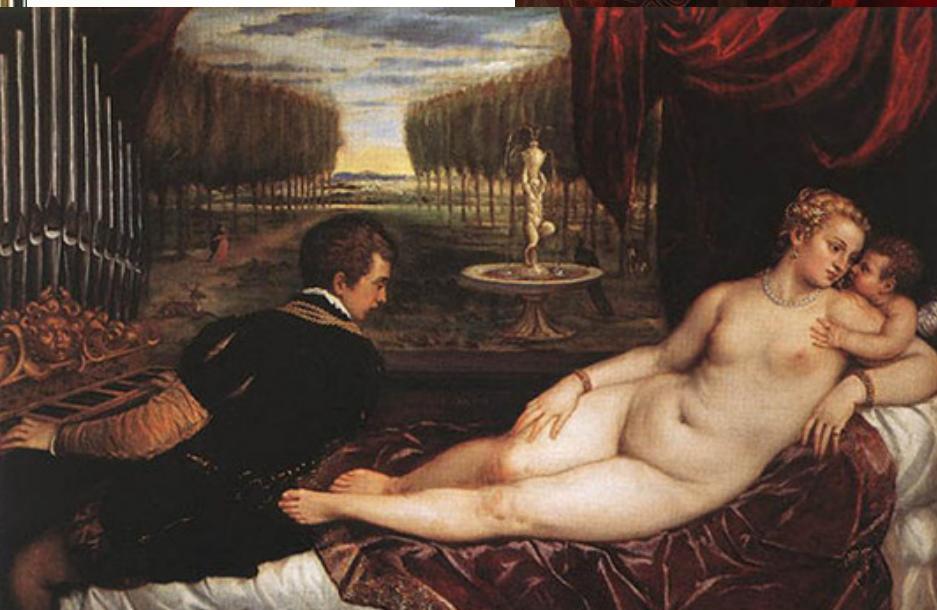
A R A B E S Q U E .

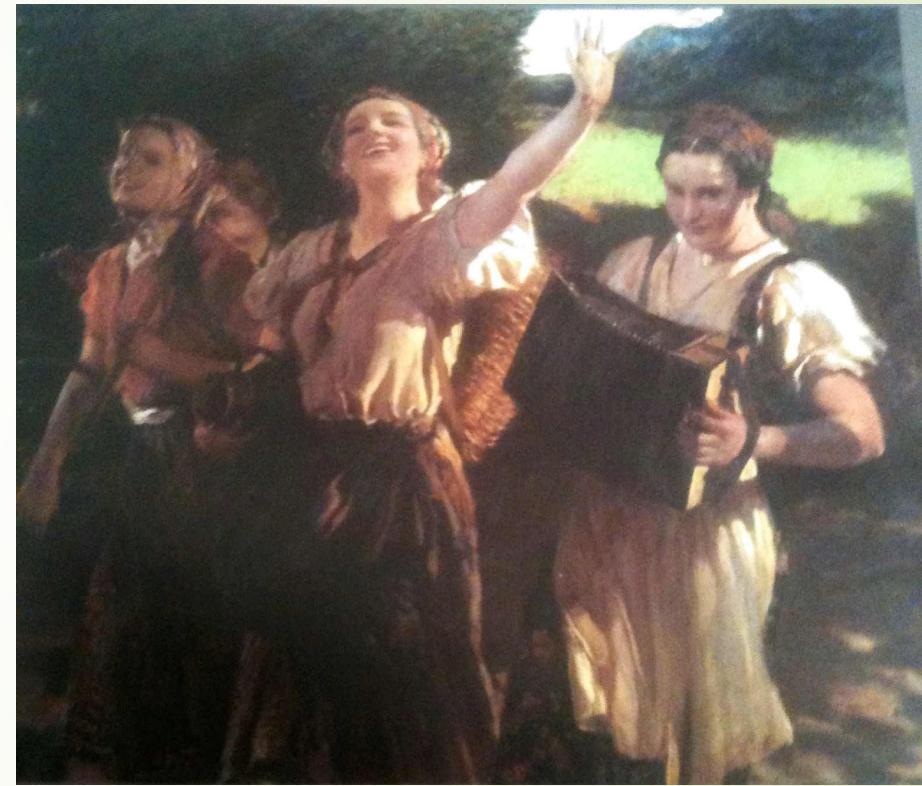
Revised and Fingered by
Wm Scharfenberg.

C. CHAMINADE. Op. 61.









Cacher c'est tromper ?



Shining
Stanley Kubrick, 1980
format 1.33
séquence du labyrinthe











Listening to
1st movement

